

Salute to Willie, the Royal Fendersmith (Melody)

Air

PM James M. Banks

The melody is written on four staves in treble clef, 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several measures with slurs and ties.

Salute to Willie, the Royal Fendersmith (Harmony)

Air

PM James M. Banks

The harmony is written on four staves in treble clef, 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line. The harmony consists of chords and chordal textures, primarily using eighth and sixteenth notes, often beamed together, to provide accompaniment for the melody.