

Air

Mull of the Mountains*

Duncan Livingstone, Crogan, Mull
GHC version of Part 2 by Archie MacTaggart

The image displays a musical score for the air 'Mull of the Mountains'. It is written in 6/8 time and consists of four staves of music. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The first staff begins with a treble clef and a key signature of one flat. The music is arranged in a single melodic line across the four staves. The score concludes with a double bar line and repeat dots at the end of the fourth staff.

*Not 'Mull of the Cool High Bens' by John MacDonald of Lismore ('O eilean mo rùin...'). MacDonald sailed to New Zealand, Livingstone to Nova Scotia. The second part here was composed by Archie MacTaggart of Islay (and the GHC). The first part that appears here is in an existing bagpipe setting (that bears a passing resemblance to the original song). If Archie had his own setting of that part, and it can be found, it can be added to this folder later.