The Highland Wedding Hornpipe

Notes from 09 Feb 2021, John.

General

Make sure the Low A is discernible prior to each birl.

With each triplet, shorten notes 1 and 2 in order to extend note 3.

Where there is a D followed by a B, play an E grace note rather than a G.

Play the shakes evenly, and quickly enough to emphasise the note following.

In the slides in bar 8 of each part make the B shorter and the C longer.

The only change to the non-grace-note notes is at bar 7 of part 2.

The items listed refer to: my mistakes; and musical improvements to the score.

Taking parts 0-6 in turn. (ie Hornpipe parts are 1-6)

1. I omitted this part, as I had been doing while practising, so I have no feedback.
2. Bar 4: Don’t hang on to that B too long.

Bar 5: E grace note, not G, between D and B

1. Bar 1: Remember to hang on to that first E; keep the next two Es even.

Bar 2: Keep the Ds even.

Bar 4: E grace note, not G, between D and B

Bar 5: Play the triplet short, short long, and avoid putting a grace note on the following D.

Bar 7: Replace the A and the C with C and D, to even out the descent during bars 6-8.

1. Bar 1: Ensure the low A before the birl is clear, and again in bars 2, 3, 6 and 8.

Bar 3: Play the triplet short, short, long.

Bar 4: Avoid letting the doublings on D slow the tempo, ie keep the balance.

1. Bar 2: Play the notes of the shake evenly, and quickly enough to distinguish the D following.

Bar 3: Short, short, long for the triplet.

Bar 4: Maintain the tempo, as for bar 4 in part 3, above.

1. Bar 1: Keep the B and C short so that there is time for the E.

Bar 4: Shorten the second B, to give time for the third B, following the evenly played shake.

1. Bar 0: Short, short, long for the triplet intro.

Bar 4: Shorten and lengthen the first C D, respectively.

Bars all: Keep the tempo constant throughout the part.