

Cathcart*

Phil Cunningham

Air

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is a single melodic line. The staves are numbered 5, 9, 14, 18, 22, 26, and 30. The final bar of the score is marked '4 beats'.

* Scottish Power PB setting. (1) Eight-bar Introduction. Sound drones at start of Bar 7. Drones in, Bar 8. Pick up notes > eight bars (2) eight-bar bridge, then repeat tune. (3) Four bars of Low A to finish: last bar, four beats.